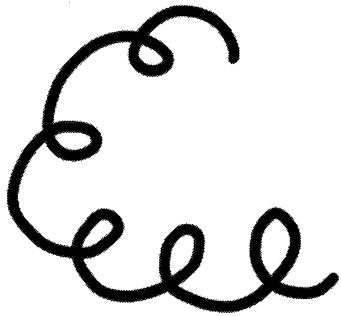
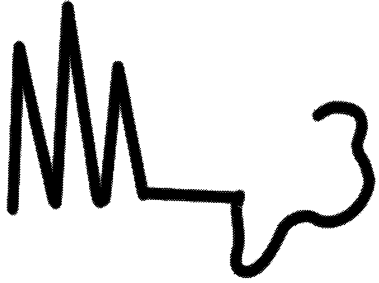


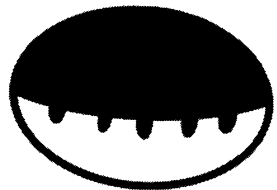
FINISH THE LINE

WE STARTED THESE SO YOU COULD FINISH THEM. SHARE YOUR CREATIONS WITH US ON IG!

ALL GUTS NO GLORY

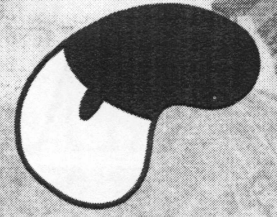


"NOTES ON DESIRE" - Milena + Mads (pg 3-4)
"TENDER RAGE [...]" - Milena + Mads (pg 2)
FRONT PAGE - Alice (pg 1)



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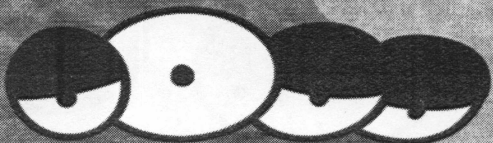
make out in my car - moses sumney & sufjan stevens
trouble - omar apollo
pink in the night - mitski
stop - joseph of mercury
all of me wants all of you - sufjan stevens
clair de lune - flight facilities ft. christine hoberg
pieces - cherry glazerr
hunger - florence + the machine
say something loving - the xx
knee socks - arctic monkeys
dinner & diatribes - hozier
don't delete the kisses - wolf alice
shut up kiss me - angel olsen
spirit desire - tigers jaw
snow cats - afi
hollow body - pity sex
place to be - nick drake
skinned knees - soccer mommy
watch you sleep. - girl in red
boyish - japanese breakfast
i was - florist



tender rage,
volatile hunger,
oh god...

available now on
apple music + spotify

i am hungry and i ache.
oh god. is this what it means
to be tender?



NOTES ON DESIRE

1. why does it feel shameful to be lonely?

2. shame around potential desire (an emotion that is not always ~~un~~fair)

3. shame around potential pain (an emotion that is not always useful)

4. how can I expect someone to care for me in a way that I cannot verbalize? I hate feeling like I am burdening people in any way.

5. is it a symptom of being conditioned not to take up space? of feeling like everything must be taken in moderation?

6. girlhood is a seesaw, being told to keep quiet, share space, look down. allow the world to happen, it's all you can do.

7. girls are easy to want. too easy, society tells us that it's okay to overstep boundaries and project and abuse. ~~x~~ my teenage girlhood was spent sexualizing myself, so that when others did it, it didn't feel so bad.

8. I learned to manipulate the desires of men, craft a persona that was controllable and reactive, and I remained behind that shield

9. when I came out, I learned all about how trans and nonbinary identities can form warped and unexpected reactions to desire and adoration.

10. I think I am more interested in people who also don't fit into the gender binary because co-recognition is far more important to me than anything else.

11. where do I find something like that?

12. there is an inherent embarrassment at the thought of it. to ~~as~~ to desire or be desired does not come naturally.

13. a common trope is the concept of "do I want to be you, or do I want to be around you?" which is also often seen as "are we hanging out as friends, or is this a date?"

14. forming bonds with people who categorically are enough like you to foster community straddles a line between being romantic and platonic.

15. is there a difference between romantic and platonic ~~entanglement~~ entanglement?

16. romance is categorized as strong attraction, and the actions taken on behalf and in pursuit of that attraction.

17. platonic love is described as being non-sexual, yet not devoid of passion. according to wikipedia, the philosophical definition is "rising through levels of closeness to wisdom and true beauty from carnal attraction to individual bodies to attraction to souls, and eventually, union with the truth."

18. so what's the difference? to be platonic doesn't mean to never touch, to never communicate or kiss. it doesn't mean there is no intimacy.

19. the only form of affection i understand clearly is simply sharing life with someone in the way friends do. I love spending time with people and listening to them and being listened to.

20. romantic love has always sounded like possession to me. it seems unhealthy to put so much energy into something so all consuming and yet incredibly fragile. what is the point of a doomed romance?

21. I don't need romantic love to be a whole and fulfilled person but somewhere along the way i convinced myself that romantic love simply isn't a possibility for me.

22. a deeper attempt at "knowing" has always made me run. the words "i love you" have always set a countdown clock at their utterance. how can I be loved?

23. hunger is another object, which is unspeakable but definable.
24. it's inhibition, a readiness to act, but it's short-lived. the wrong time. the wrong people. it's nothing to feel shame over and yet it persists throughout the quieter times.

25. it begs the question "what is the point", if you're perceiving an action that often finds no relief, why not confront it later?

26. and eventually you become ok in thinking that this thing you've put up on the self isn't for you. it holds ~~you~~ your conviction.

27. love = attention, for a time, and you find other ways in which attention is viable.

28. I often turn to my work as a way to shun romance. who willingly ~~is~~ pursues someone who can only see them after dark? who won't prioritize you over their work.

29. the viable sort of attention is easy to define ~~is~~ in dosages, not as a drip. romantic love and its ambivalent presence in my life does not define me.

30. I have made it more important to put love and attention into other parts of my life. I have neglected how important it is to shower love on the parts of myself i find hardest to conceive of as lovable. I am more self destructive than I let on. the difficulty here lies in shame that I'm still trying to work through.